



HYMNAL

1.3

1. Beer Choir Theme Song

Michael Engelhardt
 Founding Choir Meister

March with "Spirit" ♩ = 140

D7 G D7

S/A

1. The Beer Choir is the choir that sings while drink - ing beer. The Beer Choir is the
 2. (Humming ...and drinking)

T/B

1. The beer beer beer beer beer beer beer beer beer beer
 2. (Humming ...and drinking)

G G7

7

choir that sings while drink - ing beer. The Beer Choir is the choir that sings while drink - ing
 beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer

C A7 D D7

13

beer. So BOT - TOMS UP! CHEERS! Let's sing while drink - ing beer! Hm...
 beer, So BOT - TOMS UP! CHEERS! Let's sing while drink - ing beer! Hm...

A Beer

18

2. **G E7 G#**

hm. The 1. Beer Choir is the choir that sings while drink - ing beer. The
 hm. The beer beer beer beer beer beer beer beer beer beer

2. Ein Prosit Der Gemütlichkeit

A Toast To Finest Health

Traditional German
Arr. Michael Engelhardt

Sehr Herzlich und Oktoberfesty ♩ = 110

Chords: D7, G, C, Am/C, G/D, D7, G, G/B, C, Am/B, Am/C, G/D, D7, G

S/A: Ein Pro - sit, ein Pro - sit der Ge - müt - lich -
A toast, raise a toast to fin - est health and

S: keit!
life! Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit!
A toast, raise a toast to fin - est health and life!

B: (Yo ho ho ho ho)

11. N.C.: Oans, Zwoa, Drei, G'suf - fa!

13. 2.: Zi-cke za-cke zi-cke za-cke hoi, hoi, hoi! Zi-cke za-cke zi-cke za-cke hoi, hoi, hoi! Prost! Prost! PROST!!!

3. He That Will An Alehouse Keepe

From "Melismata" (1611)
edited by Thomas Ravenscroft
further edited by Michael Engelhardt

3-Part Round (getting rounder with each beer)

Piano Reduction

He that will an ale-house keepe must have three things in store. A
cham-ber and a fea-ther bed, a chim-ney and a hey non-ny non-ny,
hey non-ny non-ny, hey non-ny no, hey non-ny no, hey non-ny no!

A D6 D A7 F#m G A7 D

4. Hey, Ho, Nobody At Home

From "Pammelia" (1609)
edited by Thomas Ravenscroft
further edited by Michael Engelhardt

Hey, ho, no-bod-y at home; Meat nor drink nor mon-ey have I none; Fill the pot, Ed-ie! Fill the pot, Ed-ie!

5. Banbury Ale

From "Pammelia" (1609)
Edited by Thomas Ravenscroft
Further edited by Michael Engelhardt

Ban-bu-ry Ale. Where, where, where? At the black-smith's house. I would I were there!

8. Bier Her

Beer Here

Traditional German
Arr. Michael Engelhardt

Anspruchsvoll und Durstig! ♩ = 120

Melody

T/B

Bass

F C7 F

Bier her, Bier her, od - er ich fall um, juch - he!
Beer here, beer here, or I will fall down, yo ho!

Bier her, Bier her, Bier her, Bier her, Bier her juch - he!
Beer here, Beer here, Beer here, Beer here, Beer here yo ho!

Bier her, Bier her, Bier her, Bier her, Bier her, Bier juch - he!
Beer here, Beer here, Beer here, Beer here, Beer here, Beer yo ho!

7 C7 F C7 F

Bier her, Bier her, od - er ich fall um!
Beer here, beer here, or I will fall down!

Soll das Bier im Kel - ler lie - gen,
Should the beer lie in the cel - lar,

Bier her, Bier her, Bier her, Bier!
Beer here, Beer here, Beer here Beer!

Bier her, Bier her, Bier her, Bier her,
Beer here, beer here, Beer here, Beer here

13 C7 F C7 F

Und ich hier die Ohn - macht krie - gen? Bier her, Bier her, od - er ich fall um, ja!
When I'm such a thir - sty fel - ler? Beer here, beer here, or I will fall down, ja!

Bier her, Bier her, Bier her, Bier her, Bier, ja!
Beer here, Beer here, Beer here, Beer here, Beer, ja!

Bier her, Bier her, Bier her, Bier her, Bier, ja!
Beer here, Beer here, Beer here, Beer here, Beer, ja!

9. The Wild Rover

Traditional Irish
Arr. Michael Engelhardt

Oom-pa-pa, Mug-swinging tempo ♩ = 140

Musical notation for the first system, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first two measures are marked with a slash and contain chords G and G/D. The third measure is marked with a double bar line and repeat sign, followed by a slash. The fourth measure contains chords G/D and G. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F#.

1. I've been a wild rov - er for ma - ny a
2. I went to an ale-house I used to fre -
3. I'll go home to my par - ents, con - fess what I've

Musical notation for the second system, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a slash and contains chord C. The second measure contains chords C and G/D. The third measure contains chord D7. The fourth measure contains chord G. The melody continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F#.

year. I spent all me mon - ey on whis - key and beer. But now I'm re -
quent I told the land - la - dy me mon - ey was spent. I asked her for
done, and ask them to par - don their pro - di - gal son. And when they've ca -

Musical notation for the third system, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a slash and contains chord C. The second measure contains chords C and G/D. The third measure contains chord D7. The fourth measure contains chord G. The melody continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F#.

turn - ing with gold in great store. I nev - er will play the wild
cre - dit, she an - swered me, "Nay! Such cus - toms as yours I could
ressed me as oft times be - fore, I nev - er will play the wild

Musical notation for the fourth system, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a slash and contains chord G. The second measure contains chord D7. The third measure contains chord G. The fourth measure contains chord G. The melody continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F#.

rov - er no more, And it's no, nay, nev er! No, nay, nev - er, no
have an - y - day!"
rov - er no more!

Musical notation for the fifth system, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a slash and contains chord C. The second measure contains chord G. The third measure contains chord C. The fourth measure contains chord D7. The fifth measure contains chord G. The melody continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F#.

more! Will I play the wild rov - er, no nev - er, no more!

10. Drunken Sailor

Dm C

1. What shall we do with a drunk - en sail - or? What shall we do with a
 2. Put him in the scrup-pers with a horse - pipe on him. Put him in the scrup-pers with a
 3. Put him in the long boat un - til he's so - ber. Put him in the long boat un -
 4. Tie him by the legs in a run - nin' bow - line. Tie him by the legs in a
 5. Soak him in oil till he sprouts a flip - per. Soak him in oil till he

4 Dm C Dm

drunk - en sail - or? What shall we do with a drunk - en sail - or ear - ly in the mor - ning?
 horse - pipe on him. Put him in the scrup-pers with a horse - pipe on him ear - ly in the mor - ning.
 til he's so - ber. Put him in the long boat un - til he's sob - er ear - ly in the mor - ning.
 run - nin' bow - line. Tie him by the legs in a run - in' bow - line ear - ly in the mor - ning.
 sprouts a flip - per. Soak him in oil till he sprouts a flip - per ear - ly in the mor - ning.

9 C Dm

Hoo - ray and up she ris - es. Hoo - ray and up she ris - es. Hoo - ray and

14 C Dm

up she ris - es ear - ly in the mor - ning!

11. Schnitzelbank

Traditional German
Arr. Michael Engelhardt

Intro

Leader *Choir*

Ist das nicht ein Schnit - zel - bank? Ja, das ist ein Schnit - zel - bank!

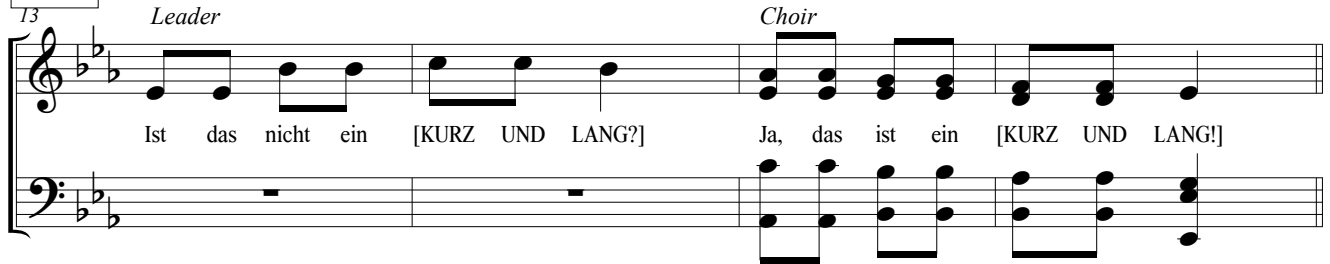
Refrain

Oh, die schö - ne Schnit - zel - bank! Oh, die schö - ne Schnit - zel - bank!

Verses

Leader *Choir*

Ist das nicht ein [KURZ UND LANG?] Ja, das ist ein [KURZ UND LANG!]



Leader *Choir*

Ist das nicht ein [HIN UND HER?] Ja, das ist ein [HIN UND HER!] [HIN UND HER! KURZ UND LANG!]



To Refrain



...Kurz und Lang ...Hin und Her

...Kreutz und Quer ...Schiess Gewehr

...Wagen Rad ...Krumm und Grad

...Grosses Glas ...Ochsen Blas

...Haufen Mist ...Schnickel Fritz

...Dicke Frau ...Fette Sau

...Langer Mann ...Tannenbaun

...Hochzeits Ring ...Gefährliches Ding

1. U. S. ARMY

First to fight for the right and to build the nation's might, And the
all we have done, Fighting 'til the battle's won,

Ar-my goes rolling a - long. Proud of long. Then it's Hi! Hi! Hey! The

Ar-my's on its way; Count off the cadence loud and strong! For where 'er we

go, we will always know that the Ar-my goes roll-ing a - long.

2. U. S. MARINE CORPS

From the Halls of our Mon - te - zu - ma to the Shores of
fight our count - ry's bat - tles in the air, on

Tri - po - li, We sea First to fight for right and
land and li, We sea First to fight for right and

free - dom, and to keep our hon - or clean, We are proud to

claim the ti - tle of U - ni - ted States Ma - rine!

3. U. S. NAVY

An - chors A - weigh, my boys, An - chors A - weigh.

Fare - well to col - lege joys, we sail at break of day - ay - ay - ay.

Through our last night on shore, Drink to the foam. Un-

til we meet once more, here's wish - ing you a hap - py voyage home.

AIR FORCE AND COAST GUARD ON REVERSE

4. U. S. AIR FORCE

Off we go, in-to the wide blue yon - der, Climbing high
 in-to the sun. _____ Here we come, zooming to meet our thun - der,
 At 'emboys, give'er the gun. _____ Down we dive, spouting our flame from
 un - der, Off with one hell u - va roar, _____ We live in fame or go
 down in flame, Hey nothing 'll stop the U. S. Air Force. _____

Chord symbols: F7, Bb, F, Bb, Cm, C#dim, Bb/F, Eb, Bb, F, Bb, Cm, C#dim, Bb/F, F/C, C, F, F7, Bb, F, Bb, Cm, C#dim, Bb/F, Eb, D, G, G7/F, Cmin/Eb, Edim7, Bb/F, C9, F7, Bb.

5. U. S. COAST GUARD

We're al - ways rea - dy for the call, _____ We
 place our trust in thee. _____ Through surf and storm and howl - ing
 gale, high shall our pur - pose be. _____ Sem - per Par - a - tus is our
 guide, _____ our fame, our glo - ry too. _____ To fight to
 save or fight and die, Aye Coast Guard, we are for you. _____

Chord symbols: Bb, Bb7, Eb, Ab, Eb, Bb7, Eb, G7, Cmin, Bb/F, F7, Bb, Bb7, Eb, Ab, Eb, Bb7, Eb, G7, Cmin, F7, Eb/Bb, F7, Bb7, Eb.

ARMY, MARINE AND NAVY ON REVERSE